

WILD PANSY PRESS

John McDowall & Chris Taylor

FROM BOOK TO BOOK

Published on the occasion of the exhibition at
Leeds Art Gallery (6 March – 20 April, 2008)

26 x 20cm, 2008. ISBN 1 900687 27 0

Price: £8.00

SPECIAL COLLECTIONS

Published on the occasion of the exhibition at
the University of Leeds Gallery (12 February –
16 March, 2007) 26 x 20cm, 2007.

ISBN 1 900687 24 9

Price: £10.00

Graham Mort & Chris Taylor

A HALIFAX CIDER JAR

(Published by the Yorkshire Arts Circus)

Edition of 100, printed letterpress with six relief
etchings, hardback, 22 x 14cm, 1987.

ISBN 0 947780 30 0

Price: £25.00

Inés Rae

KURL UP 'N' DYE

Edition of 1000, 22 x 17cm, 2006.

ISBN 1 900687 23 2

Price: £14.00

Rushton & Tyman

FLYING DOWN TO MOSCOW

Edition of 1000, 15 x 21cm, 2007.

ISBN 978 1 900687 25 6

Price: £6.00

YOU ARE AT HOME HERE

(with Paul Rooney)

Edition of 500, 10 x 15cm, 2003.

ISBN 1 900687 16 X

Price: £3.00

YOURLAND

(with Geir Tore Holm)

Edition of 500, 10 x 15cm, 2005.

ISBN 1 900687 20 8

Price: £3.00

Judith Tucker

tense

15 x 21cm, 2008.

ISBN 978 1 900687 26 3

Price: £6.00



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Nicky Bird

IMPRINTED MATTER

A contemporary companion piece to the 1894 publication, 'The Book of Hospitalfield', a memorial to the life, death and legacy of Patrick Allen Fraser. Imprinted Matter looks at how those who have benefited from Fraser's philanthropy have left their mark on the house.

Edition of 14 and 2 artists' proofs, digitally printed, full colour, hard bound and boxed, 28 x 22.5cm, 30pp, 2004.

Price: £75.00

TRACING ECHOES

Tracing Echoes explores the legacies of the pioneering Victorian photographer Julia Margaret Cameron - but while Museum archives throughout the world aim to preserve Cameron's photographic legacy, Tracing Echoes proposes another possibility: a living genealogy, the descendants of the photographed women.

Edition of 1000, full colour, 30 x 22.5cm, 72pp, 2001. ISBN 1 900687 13 5

Price: £12.00

RED HERRINGS

A 'detective story' searching for the identities of three onlookers who appear in an unpublished photograph of Marilyn Monroe, taken in a costume shop in 1955, discovered by Bird in the New York Public Libraries' archive in 1996.

Edition of 500 with 14 full colour and 14 black & white off-set litho illustrations with a semi-transparent, full colour printed dust jacket. Published in collaboration with Leeds City Art Gallery on the occasion of 'The Fitting' at Leeds City Art Gallery (19 September - 8 November 1998). 25.5 x 20.5cm, 32pp, 1998.

ISBN 0 900746 65 3

Price: £6.00

HAUNTING HOUSES

Illustrated catalogue published by the Wild Pansy Press in conjunction with the exhibition by trace (Nicky Bird, Hsiang-chun Chen, Jo Morris, Lynn Turner) at Lotherton Hall, Leeds (4 June - 14 July 1998). The artists interact with the environment of the museum manipulating the visitors' understanding of the displayed object/curated space through direct engagement with the collection.

Edition of 500 with 13 black & white and colour illustrations, 10 x 30cm, 10pp vertical concertina with silkscreened cover.

ISBN 1 900687 06 2

Price: £2.00

Karen Babayan & Chris Taylor

APRICOT & ZAM ZAM

Published by IMPRESS on the occasion of the exhibition 'Forget Us Not...' at the Hardware Gallery, London (September 1995). Two artists' books bound together within a gatefold sleeve as a response to the social, cultural and religious differences experienced during a visit to the neighbouring and historically linked countries of Armenia and Iran.

Edition of 250 with 16 full colour off-set litho reproductions plus a 4pp black & white insert, "I'm sure we've met somewhere before?", 10 x 14cm, 1995.

ISBN 1 900243 00 8

Price: £8.00

PRUNUS: Recollections of a Glowing Plum or Growing Pains

A humorous reflection on pregnancy and post-natal thoughts. Published on the occasion of the exhibition 'Kookoo' at the Hardware Gallery, London (September 1997).

Edition of 50 with 7 original linoleum cut prints and letterpress text. Printed by Michael Caine and Chris Taylor at Atelier Cerisaie, Paris.

16 x 13.5cm, 24pp loose bound in a printed dust jacket, 1997.

Price: £30.00

Jack Chesterman

VESSEL

Edition of 1000, 21 x 18cm, 2005.

ISBN 1 900687 19 4

Price: £6.00

Déirdre Kelly & Enricho Palandri

MARIA

A contemporary take on a traditional tale.

Edition of 200, 15 x 10cm, 2000.

ISBN 1 900243 07 5

Price: £35.00

Simon Lewandowski

100 Things With Handles

Edition of 1000, 20.5 x 20.5cm, 2009.

ISBN 1 900687 26 3

Price: £17.50

THE ARTIST MACHINE

Edition of 500, 21 x 21cm, 2006.

ISBN 1 900687 22 4

Price: £2.00